**Rules and Conditions of Participation in Grand Prix Ladies’ Jazz Festival Gdynia 2019**

Organizer: Modern Look Sp. z o.o. with registered office in Gdynia, Poland, at Aleja Zwyciestwa 241, 81-521 Gdynia, Poland, KRS 0000195075(*number in the Polish National Court Register*)

Participants in the competition

1.The aim of the Competition is to select the vocal or instrumental performance winner in the Competition Grand Prix Ladies' Jazz Festival Gdynia 2019 (hereinafter referred to as: the Competition). The Festival Ladies’ Jazz Festival Gdynia 2019 (hereinafter is also referred to as: the Festival).
2. The Competition is open to female vocalists, female instrumentalists, as well as music bands from Poland and abroad representing broadly taken jazz stylistics.
3. Because of the profile of the Competition, the band leader should be female and her part in the message delivered must be clearly noticeable in the artistic sense.
4. **The decision on admission to the Competition lies within the sole discretion of the Organizer**.

The application procedure for participation in the Competition

1.The **Participant** must provide by 28 June 2019 to the address Modern Look Sp. z o.o. Aleja Zwyciestwa 241, 81-521 Gdynia, Poland or to the email: konkurs@ladiesjazzfestival.pl materials about the performing artist containing the following information:
-biographical note,
-artistic achievements,
-samples of these achievements (in formats and on popular data storage devices such as: recordings of concerts/musical works, studio recordings or recordings of audio and/or video rehearsals and detailed contact data of the artist.
- if the candidate for participant is a band, the person filing the application will enclose declarations stating that the persons being members of a given band whose names and surnames are included in the application express their consent for participation in the Competition and that they accept in full the content of the Rules and Conditions of Participation in the Competition Grand Prix Ladies' Jazz Festival Gdynia 2019.

- the statement that the participant (participants) became acquainted with these Regulations and consent to the processing of personal data and the use of the image within the scope defined.

The Organizer reserves the right to collect from the Participants declarations of acceptance of these Rules and Conditions in writing at a later date.
2. The acceptance of the application shall depend on the date and moment as of which the application is received by the Organizer.
3. By applying for participation in the Competition the **Participant** gives their consent for their personal data to be processed pursuant to the Polish Act of 29 August 1997 on the Protection of Personal Data (Polish Journal of Laws of 1997 no.133, item 883) [*in original: ustawa z dnia 29 sierpnia 1997 r. o ochronie danych osobowych (Dz. U. z 1997 r nr 133 poz. 883)*] and accepts in full the Rules and Conditions of Participation.

 The organization of the Competition

1.The Competition Jury chaired by Urszula Dudziak will select 3 final propositions from among the propositions sent (hereinafter referred to as: the Finalists). The Jury shall be appointed by the Organizer.
2. The Jury will invite the Finalists to Gdynia to perform at Ladies’ Jazz Festival 2019 in Gdynia at the final concerts in Konsulat Kultury at 25 Jana z Kolna Street in Gdynia, which will be held on 21-23 July 2019. By entering the Competition **the Participants** oblige themselves to participate in the concert and to prepare repertoire allowing them to deliver a 60-minute performance .The particular date shall be indicated by the Organizer. The date specified by the Organizer shall be binding for the Participant.
3. The Jury will select the winner from among the invited Finalists.
4.The winner shall receive a cash prize in the amount which will be specified by the Organizer. If the Participant is a band, the person authorized to collect the cash prize shall be the one who filed the application for participation in the Competition according to the procedure specified in the Rules and Conditions of Participation.
5. The Organizers will provide accommodation and board and reimbursement of travel costs for all the artists invited to Gdynia. The abovementioned costs will be returned in the cases where their amount has been previously agreed upon with the Organizer. In the case where the amount of the abovementioned costs has not been agreed upon with the Organizer, the Organizer may refuse their reimbursement.
6.The Organizer of the Festival shall notify the Finalists about their invitation to the concerts in Gdynia by 10 July 2019.
7. The selection of the Finalist Participants is of subjective nature, which the Organizer informs the Participants about.
8.The Organizer reserves the right not to award the prizes in the event that the performance level of the music works falls short of the Organizer's expectations.
9.The decisions taken by the Jury shall be final and the Participants shall not have the right to any form of appeal.

Copyright

1.By taking part in the Competition, the Participant declares that he or she has the right to use the music works presented in the Competition.
2. By filing an application the Participant grants the Organizer their consent to use the music works and artistic performances presented during the Competition in the scope necessary for the Competition to be conducted.
3.The Participant also express their consent for their performance to be photographed, filmed and recorded during the Competition and the Festival. The Organizer, on these grounds, may make use of the recorded performance for organizational or promotional purposes of the Festival and the Competition.
4. The participant agrees to use his image in the scope defined in points 1-3 above for documentation, promotion and organization purposes related to the Festival and the Competition. The consent includes, in particular, forms of publication, such as providing the Participant's image on the internet, in particular on portals such as www.facebook.pl, www.youtube.com, and including in the promotional and informational materials of the Festival and the Competition. For this purpose, the participant also agrees to incorporate his image into other works, including articles, with the proviso that these changes and modifications can not distort the image.

5. All the above permits were granted free of charge, with no time limit and territorial restrictions. Participants are informed about their right to access their personal data and correct it.

6. In case of infringement, by granting the above-mentioned consents, any copyright or related rights, the Participant will assume full responsibility in this respect.

Personal data

1. The administrator of personal data of participants is Modern Look Limited Liability Company with registered office in Gdynia, ul. Aleja Zwycięstwa 241, 81-521 Gdynia, KRS 0000195075.

2. By submitting the application, participants of the Competition agree to the processing of their personal data by the administrator, to organize the Festival and the Competition and to join the team-participants of the Festival and the Competition. Recipients of data may be further agencies or producers.

3. The participant has the right to withdraw the consent at any time and request the administrator to access personal data, rectify them, delete or limit processing, and the right to file a complaint to the supervisory body if the data processing violates the law.

4. Providing personal data is voluntary, but necessary to participate in the Competition.

Final provisions

1. The Rules and Conditions of Participation are available on the Festival's website at [www.ladiesjazzfestival.pl](http://www.ladiesjazzfestival.pl)
2. Address all communications to the Organizer to: Modern Look Sp. z o.o. at Aleja Zwycięstwa 241, 81-521 Gdynia, Poland.
3. The Rules and Conditions of Participation shall take effect as of the date of its placement on the Festival's website [www.ladiesjazzfestival.pl](http://www.ladiesjazzfestival.pl) and they shall be binding until the moment of the official closing of the Festival.
4. The Organizer shall not bear any other costs of participation in the Competition and Festival, except for the costs specified in the Rules and Conditions of Participation.
5. Personal data of the Participants in the Competition will be processed pursuant to the Polish Act on the Protection of Personal Data of 29 August 1997 for organisational purposes of the Competition and Festival and for promotional purposes of the Organizer and the Festival. Each Participant shall have the right to access their personal data and to correct and remove them.
6. The Rules and Conditions of Participation were drawn up in Gdynia, Poland on 14 May 2019.